

Hallelujah I Love Her So

Oboe

R.Charles/Arr.:L.E.Gudim

$\text{♩} = 144$

The musical score for Oboe consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The tempo is marked as quarter note = 144. The score includes various dynamics, primarily *f* (forte). It features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-5. Some measures contain rests for 4, 6, or 11 measures. The piece concludes with a repeat sign at the end of the final staff.

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Bassoon

R.Charles/Arr.:L.E.Gudim

$\text{♩} = 144$

1 *f* 3 6 3

7 11 21 12

33 5 38 *f* 6 47

48 4 53 8 61

64 4 (Ten.) 69 *mf*

72 *f*

77 5 82 6

91 2 95

97 2 99 101 *fp* *f*